



A.N.W.E. Working Equitation Dressage Test

Level 4 Debutante W-1 (vs2018)

Mark	Percentage

HORSE: _____ **#** _____ **RIDER:** _____ **DATE:** / /

20X40 Arena

All trot work to be executed sitting unless otherwise directed

To be ridden with two hands

No.	Code	Test	Directives	Max Marks	Judge Mark	Coefficient	Total	Remarks
1	A	Enter working canter	Straightness on centreline, quality of the canter. Straight, immobile, attentive halt. Clarity & balance of transitions	10				
	X	Halt immobility salute Proceed in working trot						
2	G	10 metre circle to the left	Shape and size of circles, straightness on centreline, showing supple change of bend. Quality of trot, bend & balance through turn	10				
	G	10 metre circle to the right						
	C	Track left						
3	HXF	Several steps in medium trot sitting or rising	Transitions, regularity, moderate lengthening of frame with elasticity & suspension. Straight uphill balance in medium trot	10				
4	A	Down the centre line	Quality and consistent tempo of trot, alignment of horse, balance & flow of leg yield Balance through turn.	10		2		
	DB	Leg yield right						
	BG	Leg yield left						
	C	Track right						
5	Between C and M	Medium walk	Willing, balanced transition, quality & regularity of walk.	10				
6	MEK	Extended Walk	Transition, lengthening of frame and clear overstep	10		2		
7	KD	Medium walk	Regularity & quality of walk. Balance through turn.	10		2		
8	D	Halt, immobility. Rein back 4 steps	Square, immobile halt. Willingness, straightness and number of diagonal steps in rein back. Quality of transitions.	10				
	F	Proceed at working trot Track right						
9	A	Transition to working canter	Willing, calm balanced transition. Quality of canter.	10				
10	KH	Medium canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension and uphill balance. Quality of canter.	10				
	H	Working canter						
11	C	Circle right 20 m working canter	Quality and balance, shape and size of circles successfully starting from A, rhythm and bend.	10		2		
	C	Circle right 18m working canter						
	C	Circle right 16m working canter						
12	Between M&K	Simple Change	Engagement , straightness, balance & fluency and clear walk steps.	10		2		
13	A	Circle left 20 m working canter	Quality and balance, shape and size of circles successfully starting from A, rhythm and bend.	10		2		
	A	Circle left 18m working canter						
	A	Circle left 16m working canter						
14	B	Simple change to counter canter	Engagement , straightness, balance & clear walk steps	10				
15	BMCH	Counter canter	Regularity and balance	10				

		Test	Directives	Max Marks	Judge Mark	Co-efficient	Total	Remarks
16	E	Leave track at E towards D Half 10m circle to K	Quality, bend and balance. Shape and size of half circle.	10		2		
17	KH HCM	Working canter Working canter	Transitions, straightness, regularity	10				
18	B	Simple change to counter canter	Engagement , straightness, balance & clear walk steps	10				
19	BFAK	Counter canter	Regularity and balance	10				
20	E H	Leave track at E towards G Half 10m circle to H Proceed in working canter	Quality, bend and balance. Shape and size of half circle.	10		2		
21	K	Working trot	Transition, rhythm, straightness and balance	10				
22	A X	Down centre line Halt, immobility. Salute	Straightness. Acceptance of halt. Immobility	10				
	A	Leave arena on a loose rein						
TOTAL MARKS				300				

COLLECTIVE MARKS	Max Marks	Judge Mark	Co-efficient	Total	Remarks
Paces, freedom and regularity	10		2		
Impulsion, desire to move forward, elasticity of steps and suppleness of back	10		2		
Submission and acceptance of bridle, attention and confidence	10		2		
Position and seat of rider and correct use of aids	10		2		
TOTAL COLLECTIVE MARKS	80				
Caller -5					
Penalties 1 st error (5) _____ 2 nd error (5) _____ 3 rd error ELIMINATION					
FINAL SCORE (MAXIMUM 380)					
					_____ %

JUDGE'S NAME: _____ JUDGE'S SIGNATURE: _____