



A.N.W.E. Working Equitation Dressage Test

Level 5 Debutante F- (vs2018)

Mark	Percentage

HORSE: _____ **#** _____ **RIDER:** _____ **DATE:** / /

20X40 Arena

All trot work to be executed sitting unless otherwise directed

To be ridden with two hands

#	Code	Test	Directives	Max Marks	Judge Mark	Coefficient	Total	Remarks
1	A X	Enter working canter Halt immobility salute Proceed in working trot	Straightness on centreline, quality of the canter. Straight, immobile, attentive halt. Clarity & balance of transitions	10				
2	G G C	10 metre circle to the left 10 metre circle to the right Track left	Shape and size of circles, straightness on centreline, showing supple change of bend. Quality of trot, bend & balance through turn	10				
3	HXF	Several steps in medium trot sitting or rising	Transitions, regularity, moderate lengthening of frame with elasticity & suspension. Straight uphill balance in medium trot	10				
4	A DB BG C	Down the centre line Leg yield right Leg yield left Track right	Quality and consistent tempo of trot, alignment of horse, balance & flow of leg yield Balance through turn.	10		2		
5	Between C and M	Medium walk	Willing, balanced transition, quality & regularity of walk.	10				
6	MEK	Extended Walk	Transition, lengthening of frame and clear overstep	10		2		
7	KD	Medium walk	Regularity & quality of walk. Balance through turn.	10		2		
8	D F	Halt, immobility. Rein back 4 steps Proceed at working trot Track right	Square, immobile halt. Willingness, straightness and number of diagonal steps in rein back. Quality of transitions.	10				
9	A	Transition to working canter	Willing, calm balanced transition. Quality of canter.	10				
10	KH H	Medium canter Working canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension and uphill balance. Quality of canter.	10				
11	C C C	Circle right 20 m working canter Circle right 18m working canter Circle right 16m working canter	Quality and balance, shape and size of circles successfully starting from A, rhythm and bend.	10		2		
12	Between M&K	Flying change	Engagement , correctness, straightness, balance & fluency of the true change.	10		2		
13	A A A	Circle left 20 m working canter Circle left 18m working canter Circle left 16m working canter	Quality and balance, shape and size of circles successfully starting from A, rhythm and bend.	10		2		
14	B	Flying change to counter canter	Engagement , correctness, straightness, balance & fluency of the true change.	10				
15	BMCH	Counter canter	Regularity and balance	10				

		Test	Directives	Max Marks	Judge Mark	Co-efficient	Total	Remarks
16	E	Leave track at E towards D Half 5m circle to K	Quality, bend and balance. Shape and size of half circle.	10		2		
17	KH HCM	Collected canter Collected canter	Transitions, straightness, regularity	10				
18	B	Flying change to counter canter	Engagement , correctness, straightness, balance & fluency of the true change.	10				
19	BFAK	Counter canter	Regularity and balance	10				
20	E H	Leave track at E towards G Half 5m circle to H Proceed in collected canter	Quality, bend and balance. Shape and size of half circle.	10		2		
21	K	Collected trot	Transition, rhythm, straightness and balance	10				
22	A X	Down centre line Halt, immobility. Salute	Straightness. Acceptance of halt. Immobility	10				
	A	Leave arena on a loose rein						
TOTAL MARKS				300				

COLLECTIVE MARKS	Max Marks	Judge Mark	Co-efficient	Total	Remarks
Paces, freedom and regularity	10		2		
Impulsion, desire to move forward, elasticity of steps and suppleness of back	10		2		
Submission and acceptance of bridle, attention and confidence	10		2		
Position and seat of rider and correct use of aids	10		2		
TOTAL COLLECTIVE MARKS	80				
Caller -5					
Penalties 1 st error (5) _____ 2 nd error (5) _____ 3 rd error ELIMINATION					
FINAL SCORE (MAXIMUM 380)					
					_____ %

